



THYT

Sponsors



3rd Annual THYT One-Act Festival

June 9-11, 16-18 Doors at 6:30, Shows at 7:00

June 11 and 18 Doors at 1:30, Shows at 2:00

PROGRAM

Featuring:

Improvisation

A Movement Piece

Not Again! and The Backstage Play

A printable version of this program is available on our website at

WWW.TREEHOUSEYOUTHTHEATRE.CA/CURRENT-PRODUCTION

FESTIVAL SCHEDULE

Times displayed for evening/matinee times

6:30/1:30 Doors Open

7:00/2:00 Show Begins!

7:05/2:05 *Improv!* by our 13-17 year old participants
(w help from Improv Jelly)

7:20/2:20 *A Movement Piece*
Written by Ryan Walsh

7:30/2:30 *Not Again!*
Written by Nicole Leal and the 9-12 y/o
participants

8:10-8:25 Intermission

8:25-9:10 *The Backstage Play*
Written by Albertus Koett and the 13-17
y/o participants

LAND RECOGNITION



We perform our plays in Wawaskeso Sipi (Red Deer), which is located in Treaty 6 and 7, where many First Nations, Metis, and Inuit have shared their stories for generations.

In 2021, THYT put together a video detailing every entry of the 94 Calls to Action from the Truth and Reconciliation Final Report. To

view the video, head to

WWW.TREEHOUSEYOUTHTHEATRE.CA/CALLS-TO-ACTION

ARTISTIC DIRECTOR'S MESSAGE



Artistic Director
ALBERTUS KOETT

I am so incredibly proud of the 3rd Annual THYT One-Act Festival, primarily due to our approach as an artistic team, which has led to a really wonderful season. Since 1988, THYT has existed to create extraordinary theatre experiences for youth ages 6-17 in central Alberta. The performances you are about to watch were created by our participants, from scratch. We began the process in January with brainstorming, play, improv, and storytelling. We played lots of games, and through that, we grew as an ensemble. The kids and teens have done such an amazing job on these shows, and I am so proud of them.

The Backstage Play: I had so much fun working on this show with the teens. We began the process by brainstorming themes, and as a result, decided on a theme of “rebuilding with anxiety”. We quickly settled on a setting for our play: backstage of a youth theatre play. We shared our theatre stories, and compiled those stories into *The Backstage Play*. Most of the events in the play were inspired by our very own real life experiences (heightened for comedic effect!).

I am so thankful for the artistic team that I get to work with. Our Associate A.D., Nicole Leal, is so incredibly dedicated, and the reason things work so well backstage. Gwendolyn McCagg, our amazing costume designer and longest member of THYT, is always making magic every show. Our Technical Director, Braden Guido comes in with so much enthusiasm for teaching technical theatre to kids and teens. Together, we want to continue to make central Alberta a great place to create theatre and to share out unique stories.

These plays would not be possible without the support of our board of directors, including long-time president, Stephan Weninger. The continued efforts to secure grant/sponsorship funding for THYT is crucial to keeping registration costs low. There are so many people to thank, so please check out the “Special Thanks” section. Thank you to my amazing wife, Tara, for more reasons than I could ever name.

Cheers,

Albertus Koett | Artistic Director | Tree House Youth Theatre

ASSOCIATE A.D.'S MESSAGE

Where to begin. My journey in building my experience as an artist in Red Deer has been a long and rewarding one. As heart breaking as it was leaving my position as THYT's Artistic Director years back to start my family, I never thought I would find my way back again. I am so excited and honoured to get to work with young emerging artists again. Writing our play, *Not Again*, was one of the most inspiring projects I have worked on in a long time. The 9 to 12 year old participants helped in such a huge way to bring this story to life. I also can't thank my colleagues, Gwen, Albertus and Braden, enough for being a part of bringing this story to the stage. The support of my parents and inlaws in the form of building set pieces, to offering childcare so I can do what I do best, has also been such a huge integral part of my journey.



Associate. A.D.

Nicole Leal

Not Again! What can I say about our 9 to 12 year old participants? We had a lot of fun at rehearsals just getting to play and improvise different scenarios that ended up in our final script. Our participants have been absolute troopers and have stuck by the whole process. I can't be more proud of them all and can never truly find the write words to describe how much this experience means to me. I will cherish all the laughs, the smiles and the fun stories that we got to create and share together.

I also want to give a huge thank you to my husband, Paul, for being my number one fan and supporter. All those evenings reading the script over and over again so I could get it right, down to building boxes so I could fulfill my set design. I am so thankful to have a partner like him.

I hope you all enjoy *Not Again* and are as impressed by our participants as we are at THYT. Enjoy the show!

Thanks,

Nicole Leal | Associate Artistic Director | Tree House Youth Theatre

GET CONNECTED

We would love if you followed us on our various social media platforms. It is the easiest way to stay up to date on all things THYT!

Feel free to connect with us here:



[@treehouseyouththeatre](#)



[@thyt thehouse](#)



[@THYTheatre](#)

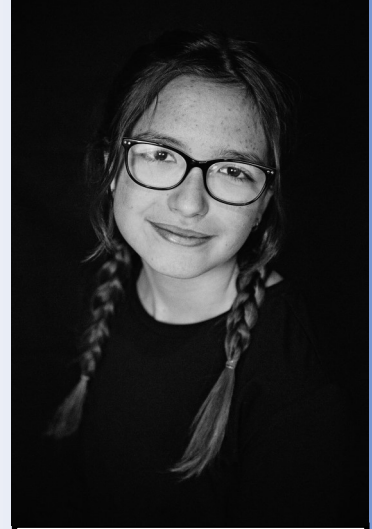
THYT 2022 Company



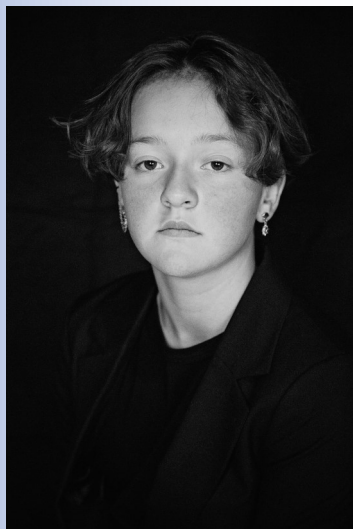
13-17 Program
AIDEN CLARKE



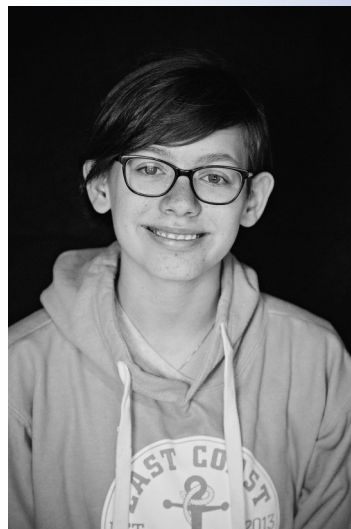
9-12 Program
AUGUST CASSON



13-17 Program
DANIELLA
HERNANDEZ-CRAIGIE



9-12 Program
ELLA CAMPBELL



13-17 Program
EM KEITH

THYT SUMMER CAMPS

August 15-27, 2022

Our summer camps are designed to be fun, inclusive, and a safe way to introduce your youth to the world of theatre. From August 15-27, youth will participate in one of three camps:

Performance (ages 6-8), Stage Craft (ages 9-17), or Creation (ages 9-17)

Meeting from 9:00-12:00, August 15-19 and 22-26, at the Red Deer Memorial Centre, each camp will be working towards the same goal: creating a brand new play to present to an audience, on August 27, at our Season Launch Party.

Head to WWW.TREEHOUSEYOUTHTHEATRE.CA/SUMMER-CAMPS for info or to register

Cost: \$225.00

Full payment due within 10 days of registering for the camp.

A \$100.00 discount will be given to camp participants who also register and participate in our full season.

Will be applied to 2022/23 Season Fees



THYT 2022 COMPANY



9-12 Program
EMMA
WORTHINGTON



9-12 Program
ERIC OLIVIER



13-17 Program
ETHAN BAKKER



13-17 Program
FAITH HALVORSEN



9-12 Program
GABI CHRISTIANS

THYT 2022/23 SEASON

PRODUCTION PROGRAM (AGES 9-12)

Does your youth love to be on stage or behind the scenes, and is all about rehearsals and performance? The Production Program will work on two productions each season; one in December, and one in June. Utilizing industry standards and practices, participants will have the opportunity to learn about, and participate in, performance, stage management, design (lights, costumes, sound, set), and board operations.

Participants can choose to be part of one, or both productions each season.

Rehearsals: Sunday from 12:00-2:30

Cost:

\$495.00 for Both Shows (Sept-June)

\$255.00 for December Show (Sept-Dec)

\$275.00 for June Show (Jan-Jun)

(\$100.00 off for anyone participating in our 2022 Summer Camps)

Performances: Dec 8-10 and 15-17, June 8-10 and 15-17

Where: Red Deer Memorial Centre

First Day: September 11 and January 8

Last Day: December 17 and June 17

WWW.TREEHOUSEYOUTHTHEATRE.CA/PRODUCTION-PROGRAM-9-12

THYT 2022 COMPANY



9-12 Program
JACKSON SPADY



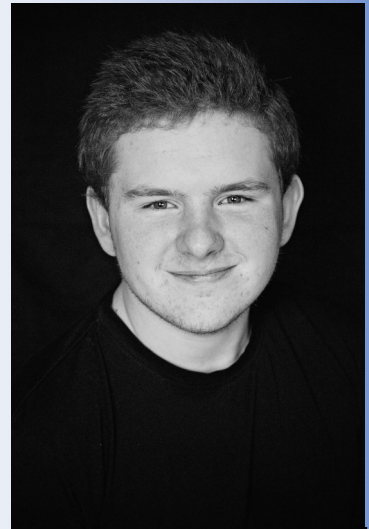
13-17 Program
MAYA EVANS



13-17 Program
NATHANIEL BAHLER



9-12 Program
OLIVIA HOBBS



13-17 Program
RYAN WALSH

THYT 2022/23 SEASON

DEVISED THEATRE AND PRODUCTION PROGRAM (13-17)

From September 11, 2022 to June 17, 2023.

We will have performances

December 8-10 and 15-17, 2022, and June 8-10 and 15-17, 2023.

Participants can choose to be part of our brand new Devised Theatre Program or Production Program.

In the Devised Theatre program your youth will have the opportunity to create the plays for our 4th Annual THYT One-Act Festival in June, participate in workshops throughout the season, play fun theatre games, work with our Playwriting mentors, learn improvisation, about lighting, sound, set, costume, prop design and stage management, and perform/ stage manage/design our December and June shows.

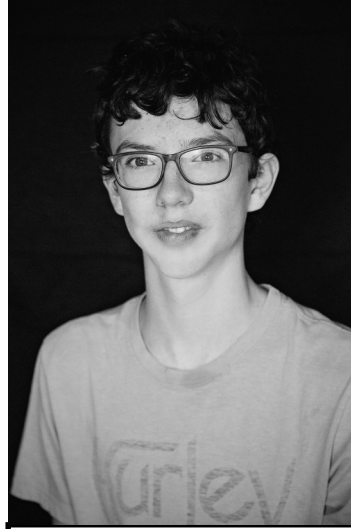
If your youth just craves rehearsals and performances, then your youth can choose to participate in only the December and/or June productions. While our Devised Theatre Program will focus on creating theatre from scratch, our Production Program will focus on the rehearsal and performance phase of theatre. Participants in the Production Program will join our Devised Theatre program participants in rehearsing and performing our productions.

[MORE INFO AT WWW.TREEHOUSEYOUTHTHEATRE.CA/REGISTRATION-13-17](http://WWW.TREEHOUSEYOUTHTHEATRE.CA/REGISTRATION-13-17)

THYT 2022 COMPANY



9-12 Program
RYLEE TOEPFER



13-17 Program
TIAN STEPHENSON



9-12 Program
TAYLOR LAMB



9-12 Program
TESSA EVANS

PRODUCTION PHOTOS

We ask that you refrain from taking photos or video of our productions.

The use of cell phones during the show is also prohibited.

Production photos will be on our website in early July, and can be downloaded from there.



Production photos and headshots provided by **Samantha Smith Photography**. To book, or for more information, contact Samantha at

SMITH.C.S@HOTMAIL.CA or at (780) 394-9430

THYT STAFF



Artistic Director
ALBERTUS KOETT



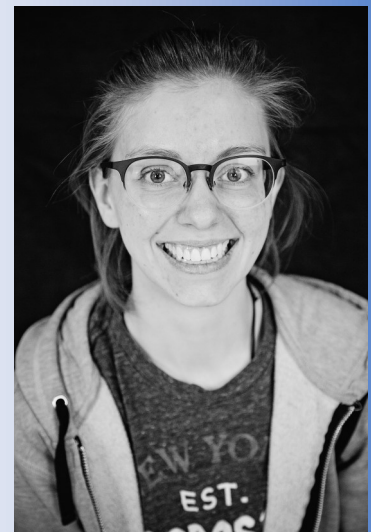
Associate A.D.
NICOLE LEAL



Costume Design
GWENDOLYN
MCCAGG



Technical Director
BRADEN GUIDO



Assistant Stage
Manager
VAHN MCCAGG

CAST AND CREW

IMPROV!

Improvisors: Aiden Clarke, Daniella Hernandez-Craigie, Ethan Bakker, Faith Halvorsen, Maya Evans, Nathaniel Bahler, Ryan Walsh, and Tian Stephenson

Director: Nicole Leal

Stage Manager/Sound Operator: Braden Guido

Assistant Stage Manager/Light Operator: Em Keith

Assistant Stage Manager: Vahn McCagg

Our participants were fortunate enough to get to work with [IMPROV JELLY](#), a local improvisation and sketch comedy troupe. Lead by our very own Nicole Leal, and her husband Paul Sutherland, IJ focuses on telling great stories through the art of improvisation and sketch comedy.

CAST AND CREW

MOVEMENT PIECE

Writer/Director: Ryan Walsh

Cast:

Daniella Hernandez Craigie, Faith Halvorsen, Maya Evans, and Tian Stephenson

Stage Manager: Braden Guido

Assistant Stage Manager: Em Keith

Assistant Stage Manager: Vahn McCagg

Light Operator: Nathaniel Bahler

Sound Operator: Ethan Bakker

Set/Sound Design: Ryan Walsh

Light Design: Braden Guido

Ryan Walsh was given the task to create a piece of theatre without dialogue. Working with his actors to work within the theme of the festival, Ryan and his team created a moving piece about isolation and reaching out. This as yet to be titled piece is just a building block to potentially a much bigger project.

CAST AND CREW

NOT AGAIN!

Writer/Director: Nicole Leal (*w participants ages 9-12*)

Cast:

August Casson as Young Lucas

Ella Campbell as Young Lucas

Emma Worthington as Lexi

Eric Olivier as Vaughn/Student

Gabi Christians as Jaclynn

Jackson Spady as Logan

Maya Evans as Mom #2 (Carol)

Olivia Hobbs as Mr. Bronson*

Rylee Toepfer as Mom #1/Grace

Taylor Lamb as Young Alex

Tessa Evans as Student/Counsellor/Adult Alex

Stage Manager/Light Design: Braden Guido

Assistant Stage Manager/Sound Operator: Em Keith

Assistant Stage Manager: Vahn McCagg

Light Operator: Nathaniel Bahler

Set/Sound Design: Nicole Leal

Costume/Hair/Makeup Design: Gwendolyn McCagg

Running Crew: Aiden Clarke, Daniella Hernandez Craigie, Ethan Bakker, Faith Halvorsen, Maya Evans, Ryan Walsh, and Tian Stephenson

The role of Mr. Bronson will be played by Ryan Walsh on June 18

CAST AND CREW

THE BACKSTAGE PLAY

Written/Directed by:

Albertus Koett (*w participants ages 13-17*)

Cast:

Aiden Clarke as Aiden

Daniella Hernandez-Craigie as Daniella

Ethan Bakker as Ethan

Faith Halverson as Faith

Maya Evans as Maya

Nathaniel Bahler as Nate

Ryan Walsh as Ryan

Tian Stephenson as Tian

Stage Manager/Light Design/Sound Operator:

Braden Guido

Assistant Stage Manager/Light Operator: Em Keith

Assistant Stage Manager: Vahn McCagg

Set Design/Sound Design: Albertus Koett

Costume/Hair/Makeup Design: Gwendolyn McCagg

SPONSORS



Our shows would not be possible without the support from The City of Red Deer, the Alberta Foundation for the Arts, and Central Alberta Theatre.

The grants and support we receive from these organizations is critical to us being able to keep registration costs of our programs down.

THANK YOU!!

If your organization would like to sponsor us, or is interested in more information on our sponsorship programs, head to:

WWW.TREEHOUSEYOUTHTHEATRE.CA/SPONSORSHIP-PACKAGE

SPECIAL THANKS

We cannot do these shows without help, and the list of people to thank each show is always large. So in alphabetical order, please help us in thanking the following individuals/organizations:

**Alberta Foundation for the Arts
Central Alberta Theatre
The City of Red Deer
Craig Scott
Darrel Dixon
David Robideaux
Dean Krejci
Jennifer Bahler
Juan Leal
Kate Olivier
Kurt Spady
Paul Sutherland
Piper Rempel
Reed Charbonneau
Renee Cummings
Richard Beaune
Stephan Weninger
Tara Koett
Vahn McCagg
Value Village**

We strive to make sure we thank everyone who made this festival possible, but can on occasion miss someone that helped us in some way. If we have omitted someone that should be on this list, please let one of our staff know.

THYT BOARD

President: Stephan Weninger

Vice-President: Reed Charbonneau

Treasurer: Jennifer Bahler

Secretary: Renee Cummings

Members-at-Large

Dean Krejci

Kate Olivier

Kurt Spady

Richard Beaune

If you would like to learn more about our board of directors, or would like to join our board, send us an email at info@treehouseyouththeatre.ca